

Vocabulary List for Fiction & Drama

Anacoluthia--unfinished statement, utterance, message

Allusion--

Antagonist--

Aside--Comment directed by character to audience, supposedly not heard by other characters.

Asyndeton--A scheme; omission of connectives between a series of clauses.

Caricature--A comical version of a person in which certain features are exaggerated.

Chorus--Narrator(s) in drama who provides an explanation of the action.

Cliché--overused saying.

Colloquialism--informal diction

Conflict--Essential tension of any fiction or drama--creates need for resolution.

Correctio--Immediate revision of statement or utterance by author or speaker.

Deus Ex Machina--Literally "machine of God," an event, external to the characters' actions, which changes the plot.

Dialogue--Conversation, interaction between different points of view.

Diction--

Epithet--Nickname or adjective applied to a character

Falling action--

Fiction--Literary work portraying imaginary events and characters.

Monologue--Extended speech from one point of view.

Motif--A repeated figure or image in a work of literature.

Narrator--Speaker who relates a story.

Paralipsis--To mention something by claiming to pass over it.

Plot--

Point of view:

Omniscient or objective--

Involved or uninvolved--

First person or third person--

Polysyndeton--A scheme; deliberate use of many connectives.

Rising action--

Satire--use of ridicule, irony to expose vice.

Setting--

Turning point--